



KYLE MURDOCK

neosonicprod@gmail.com



music producer. audio engineer.

<http://the-sound-samurai.com>



PROFILE

Experienced audio producer, sound designer and recording artist with a passion for creative and innovative audio solutions. Experience in overseeing all aspects of audio production from initial conception to technical execution.

Broad range of experiences and skills in:

- Audio engineering
- Creative radio imaging (commercial, satellite and podcast platforms)
- Sound design and editing for film
- Live sound engineering

PROFESSIONAL EXPERIENCE

Director of Media Learning, Professor
Howard University, Washington, D.C.
(2015-present)

Production Director, WHUR 96.3 FM
Howard University, Washington, D.C.
(2011- 2013)

Owner/ Producer, Neosonic Productions
Washington D.C. and Baltimore, MD
(2008- present)

Artist/ Producer, Panacea (hip-hop group)
Washington, D.C.
(2006- present)

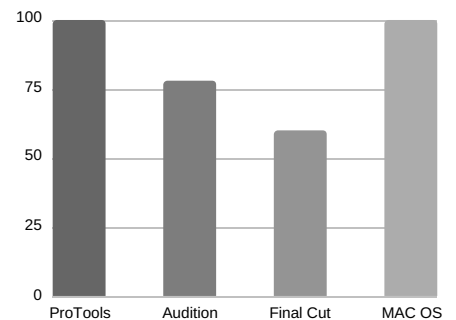
Production Director/ Audio Animator
XM Radio, Washington, D.C.
(2001-2008)

Program Director, WHBC 830 AM
Howard University, Washington, D.C.
(1998-2001)

EDUCATION

Howard University
B.A. in Radio Production
Cum Laude
1997-2001

TECHNICAL SKILLS



CREATIVE AUDIO

Commissioned
Projects

Microsoft	General Motors
Earwolf	Capcom
Panopoly	U.S. State Dept.

Frequent convention guest host/panelist focusing on the convergence of gaming and hip-hop culture; Actively producing for and contributing to the burgeoning genre of “nerd core” hip-hop.

CAREER HIGHLIGHTS

Worked as a field producer/engineer for various large-scale events and festivals including Bonnaroo, Live 8, Live Earth, the MTV Movie Awards and The BET Awards. Received two Mercury Award nominations for contributions to XM Radio’s Black History Month programming; including special programming featuring Quincy Jones, serving as both Executive Producer and Engineer.

